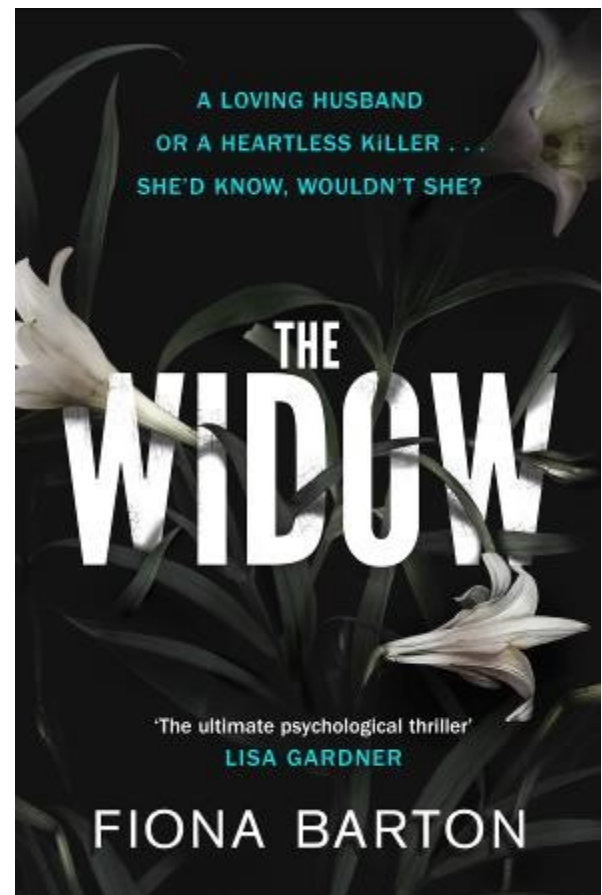
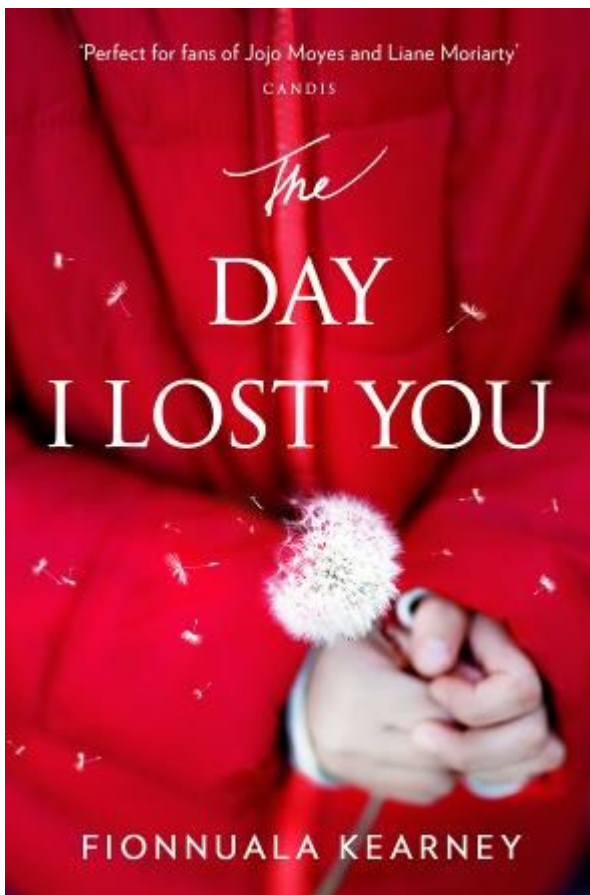


**MADELEINE MILBURN**  
LITERARY, TV & FILM AGENCY



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Gail Honeyman



# Eleanor Oliphant

(Upmarket, commercial literary début, UK Publication: HarperCollins 2017)

**\* EIGHT-WAY six-figure UK auction won by HarperCollins\***

**\*Shortlisted for the Lucy Cavendish Fiction Award \***

For fans of *The Rosie Project* by Graeme Simsion, *Elizabeth is Missing* by Emma Healey & *Where'd You Go, Bernadette?* by Maria Semple

**"The Breakout Book of the Year"**

**"A rare diamond"**

Eleanor Oliphant is a bit of an odd ball. She struggles with appropriate social skills and tends to say *exactly* what she's thinking. That, combined with her unusual appearance (*scarred cheek, sometime wearer of an eczema glove*), means that Eleanor has become a bit of a loner - or 'self-contained entity' as she calls it. Nothing is missing in her carefully timetabled life and phone chats with 'Mummy' (*in prison for crimes unknown*).

But everything changes when Eleanor falls for the local Hipster-band frontman, Johnnie Rivers. As Eleanor prepares herself for her inevitable union with the object of her desire (*appropriate attire, new laptop for Instagram stalking*), she inadvertently befriends the new guy from her office, Raymond.

As Eleanor navigates the waters of obsessive love and her long-distance relationship with 'Mummy', she realises she can only overcome the horrors of her past if she accepts a little help from Raymond...

**Filled with unabashed wit, *Eleanor Oliphant* follows its quirky and troubled female narrator as she realises that the only way to survive her current state of mind is to open her heart to friendship**

## Rights

### Eleanor Oliphant

**UK & Commonwealth:** HarperCollins / HarperFiction (Kim Young & Martha Ashby); **Danish:** *Under offer*; **Dutch:** *Under Offer*; **French:** *Under offer*; **German:** *Under Offer*; **Italian:** Garzanti; **Serbian:** Vulkan



**Gail Honeyman** is a graduate of the Universities of Glasgow and Oxford. Her short fiction has been longlisted for BBC Radio 4's *Opening Lines*, shortlisted for the Mslexia Short Story Competition and published in New Writing Scotland. Her debut, *Eleanor Oliphant* was shortlisted for the Lucy Cavendish Prize in 2014.

Michelle Adams

headline

# If You Knew My Sister

(*Psychological thriller*, UK & US Publication: *Headline & St. Martin's Press*, hardback spring 2017)

**\*Six Figure Pre-Empt by Headline\***

**\*Headline's lead psychological thriller for 2017 \***

**\* North American rights to St Martin's Press \***

Positioned next to *Close My Eyes* by Sophie McKenzie,  
*The Sisters* by Claire Douglas and *The Ice Twins* by S. K. Tremayne

***'IF YOU KNEW MY SISTER is commercial suspense fiction that utterly delivers on all fronts, with a meaty, unforgettable premise, page-turning, twisty plotting and a transfixing narrative voice'*** Emily Griffin, Headline

IF YOU KNEW MY SISTER tells the story of Irini Haringford, who was given away by her parents at the age of three, whilst her volatile, destructive sister was kept within the family.

Twenty years later Irini receives a phone call from her estranged sister to say that their mother has died, compelling her to return for the first time to the family home, and to uncover once and for all the shocking truth that has defined both their lives...

## TWO SISTERS

One given away by their parents as a child and one who was kept  
The fall-out when the truth about their childhood is finally revealed...

## Rights

### IF YOU KNEW MY SISTER

**UK & Commonwealth:** Headline Publishing (Emily Griffin); **North American:** St Martin's Press (Jen Weis)  
**German:** Goldmann Verlag; **Danish:** *Under Offer*; **Dutch:** De Fontein; **French:** *Under Offer*; **Portuguese:** *Under Offer*; **Spanish:** Maeva Ediciones



**Michelle Adams** is British and has been living abroad in Cyprus for the last four years. She is a part-time scientist and has published six science fiction novels under a pseudonym, including a YA dystopian series.

Her passion, however, is adult psychological suspense, and *If You Knew My Sister* marks her foray into this genre.



Fiona Barton

# The Widow



PENGUIN RANDOM HOUSE

(Crime debut, UK & US publication: *Penguin Random House / Transworld & Penguin Random House / NAL* early 2016)

**\* Penguin Random House's Lead Transatlantic Crime Debut for 2016 \***

**\* TV rights optioned by Playground Television \***

**\* 23 languages at auction \***

*'The ultimate psychological thriller'* Lisa Gardner #1 *New York Times* bestselling author

*'Fiona Barton is a major new talent'* M.J. Aldridge, international bestselling author of *Eeny Meeny*

**We've all seen him: the man - the monster - staring from the front page of every newspaper, accused of a terrible crime.**

**But how often do we look beyond him on the courtroom steps to the woman who grips his arm, squeezes his hand - the woman who stands by him?**

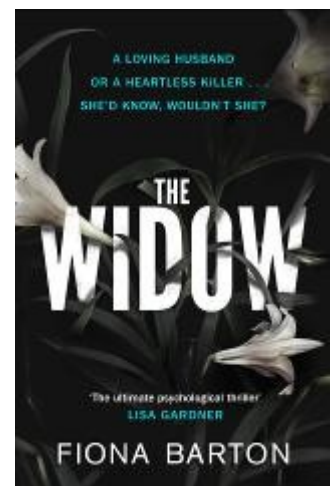
Jean Taylor's life was blissfully ordinary. Nice house, nice husband.

Glen was all she'd ever wanted: her Prince Charming.

Until he became that man accused, that monster on the front page. Jean was married to a man everyone thought capable of unimaginable evil.

But now Glen is dead and she's alone for the first time, free to tell her story on her own terms.

***Jean Taylor is going to tell us what she knows***



## Rights

**THE WIDOW (early 2016)**

**UK & Commonwealth:** Penguin RH / Transworld; **North America:** Penguin RH / NAL; **TV:** Playground; **Audio:** Audible; **Chinese (Simplified):** Sunshine Media;

**Chinese (Complex):** Crown; **Croat:** Leo-Commerce; **Czech:** Domino;

**Danish:** Hr Ferdinand; **Dutch:** The House of Books; **French:** Fleuve Editions;

**German:** Rowolht; **Hungarian:** XXI.Század; **Icelandic:** Bjartur; **Italian:** Einaudi;

**Korean:** Chungrim Publishing; **Norwegian:** Cappelen Damm;

**Polish:** Czarna Owca; **Portuguese (Brazil):** Intrínseca;

**Portuguese (EU):** Planeta Portugal; **Serbian:** Laguna;

**Spanish:** Planeta Spain; **Swedish:** Massolit; **Turkish:** Pegasus



**Fiona Barton** trains and works with journalists all over the world. Previously, she was a senior writer at the *Daily Mail*, news editor at the *Daily Telegraph*, and chief reporter at the *Mail on Sunday* where she won Reporter of the Year at the National Press Awards. *The Widow* was selected from thousands to make the shortlist of seven for the *Richard and Judy Search for a Bestseller* competition.



C.L. Taylor

# The Missing

(Psychological suspense, UK & US publication: HarperCollins / Avon & Sourcebooks, April 2016)

**\* The No.5 Sunday Times Bestseller \***

**\* Top 10 bestselling Adult Fiction author in 2014 \* *The Bookseller***

**\* Top 10 Bestselling E-Book 2015 \* Amazon**

**\* Sales at over half a million copies in the UK alone \***

**\* Perfect for fans of The Girl on the Train, Gone Girl, and Daughter \***

***You survived The Accident***

***You lived The Lie***

***Now discover The Missing . . .***

**Someone knows what happened to her son ...**

When fourteen-year-old Billy Wilkinson goes missing from his Bristol home in the middle of the night, there isn't a single member of his family that doesn't feel that they are to blame. But the Wilkinsons are so used to keeping secrets from one another that it isn't until a year later that the truth begins to surface.

Claire Wilkinson, Billy's mother, suffers from terrifying fugues, vanishing from her home and coming to in strange hotel rooms and on unfamiliar streets. In her handbag are items she's never seen before. The first time it happens, her doctor writes it off as an unusual reaction to stress. But when she wakes from a blackout with blood on her hands, no one can explain how it got there, least of all Claire.

**A mother's bond with her child is unbreakable, but what if she has something terrible to hide ...?**

## Rights

### THE MISSING

UK & Commonwealth: HarperCollins/Avon (Caroline Kirkpatrick); Norwegian: Pantagruel



### THE LIE (April 2015)

UK & Commonwealth: HarperCollins/Avon;  
North American: Sourcebooks (Shana Drehs); Danish: Jentas; French: Marabout / Hachette Livre; German: Piper; Italian: Longanesi; Portuguese (Brazil): Bertrand Brasil; Czech: Domino; Croat: Mozaik; Norwegian: Pantagruel

**C.L. Taylor** is a bestselling, award winning writer with a degree in Psychology. She has a particular interest in abnormal and criminal Psychology.



Luana Lewis

**T** TRANSWORLD  
PUBLISHERS

# Forget Me Not

(*Psychological Suspense*, UK publication: *PRH/Transworld*, November 2015)

\* A gripping thriller positioned next to *Daughter* by Jane Shemilt, *The Girl on the Train* by Paula Hawkins and *The Book of You* by Claire Kendal \*

***'A tense, claustrophobic, and deeply unsettling novel'***

Penny Hancock

***'Obsession, repression & delusion twist their tentacles throughout'***

Elizabeth Forbes

***'A powerful thriller; spine-tingingly spooky'***

Irish Examiner

## **A tragic suicide?**

When Rose's daughter, Vivian, is found dead of a suspected suicide, Rose has questions nobody can answer. Wasn't Vivian living the perfect life? A caring husband, a sweet little girl of her own.

## **Or the perfect murder?**

But as the police investigation develops, their findings raise new questions. Did Vivian kill herself, or was she attacked? If so, who has something to hide?

As Rose struggles to piece together the secrets of her daughter's life, the cracks in the family begin to show. But once Rose knows the answers, there's no going back...

## **Rights**

**FORGET ME NOT (November 2015)**

**UK & Commonwealth:** Transworld (Harriet Bourton);

**Dutch:** De Bezige Bij/Cargo; **French:** Denoël; **Portuguese (Brazil):** Rocco

**DON'T STAND SO CLOSE (February 2014)**

**UK & Commonwealth:** PRH / Transworld;

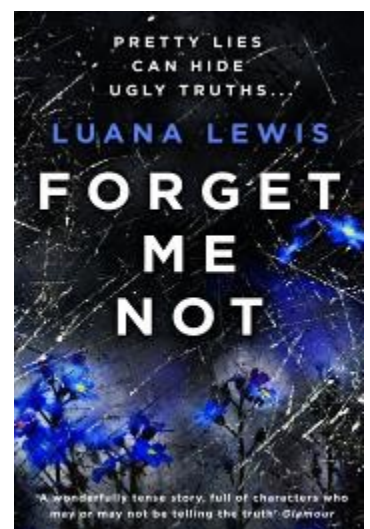
**Dutch:** De Bezige Bij/Cargo; **French:** Denoël; **German:**

Goldmann **Italian:** Longanesi; **Korean:** Arumdri Media;

**Portuguese (Brazil):** Rocco; **Turkish:** Kahve



**Luana Lewis** is a clinical psychologist and has completed an MA in Creative Writing at Bath Spa University. She is the author of the critically acclaimed *Don't Stand So Close* and non-fiction titles *An Adult's Guide to Childhood Trauma* and *Dealing with Rape*.



Fionnuala Kearney

HarperFiction

# The Day I Lost You

(Upmarket women's fiction;

UK & US publication: HarperCollins / HarperFiction, February 2016)

\* The second poignant and heartrending novel from  
the Irish Times bestselling author \*

\* Positioned next to Liane Moriarty, Jojo Moyes and David Nicholls \*

*'An emotionally gripping page-turner that fans of The Husband's Secret by  
Liane Moriarty will love'* **Claudia Carroll**

***The day I lost you, was the day I discovered your secret life.***

***The day I lost you, was the day you tore my family apart.***

The day that Jess's daughter, Anna, is reported lost in an avalanche is the day  
that changes everything.

Left to explain her mother's absence to Anna's five year old daughter, Rose, Jess isn't yet ready  
to admit to herself that her daughter might not be coming back, but her absence leads to more  
questions than answers - Jess must uncover her daughter's secret life – and uncover a secret  
that could tear her family apart.

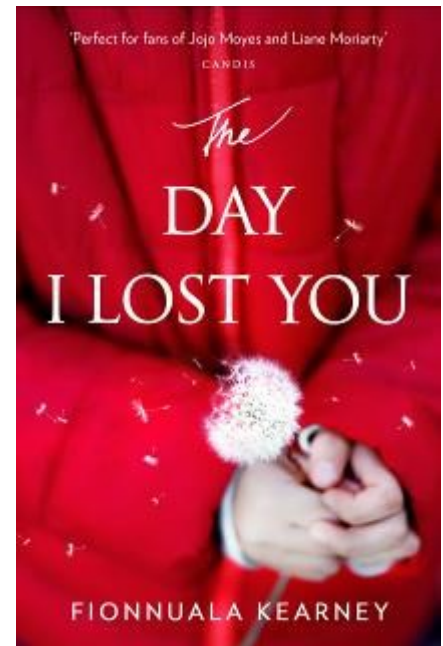
## Rights

**THE DAY I LOST YOU (February 2016)**

**World English:** HarperCollins / HarperFiction; **German:** Berlin Verlag

**YOU, ME AND OTHER PEOPLE (February 2015)**

**World English:** HarperCollins / HarperFiction; **Czech:** Euromedia;  
**German:** Berlin Verlag; **Italian:** Neri Pozza; **Portuguese (Brazil):** Novo  
Conceito; **Portuguese (EU):** Jacaranda; **Russian:** AST; **Slovak:** Ikar;  
**Swedish:** Massolit; **Turkish:** Parodi Yayinlari



**Fionnuala Kearney** was born into a large Irish family. She now lives in Ascot with her husband. One of seven children, Fionnuala likes to write about the nuances and subtle layers of human relationships, peeling them away to see what's really going on beneath. The top 10 Irish bestseller, *You, Me and Other People* was her first novel.



Mel Sherratt



# Only the Brave

(Crime / police procedural, UK & US publication: Amazon Publishing / Thomas & Mercer, May 2015)

\* Author shortlisted for the CWA 2014 Dagger in the Library Award \*

\* The No. 1 UK & US ebook bestselling author \*

\* No.1 in police procedurals, mysteries and in thrillers \*

*'Sherratt is a unique voice in detective fiction'* Mail on Sunday

*'Hard as nails and full of heart'* David Mark

## The latest DS Allie Shenton Novel

When one of the notorious Johnson brothers is murdered and a bag of money goes missing, a deadly game of cat and mouse is set in motion.

DS Allie Shenton and her team are called in to catch the killer, but the suspects are double-crossing each other and Allie has little time to untangle the web of lies.

As she delves deeper into the case, things take a personal turn when Allie realises she is being stalked by the very same person who attacked her sister seventeen years ago and left her for dead.

**Set over forty-eight tension-filled hours, *Only the Brave* is the latest gut-churning police procedural from acclaimed author Mel Sherratt**

## Rights

**ONLY THE BRAVE (May 2015)**

English Language: Amazon Publishing / Thomas & Mercer (Emilie Marneur)

**FOLLOW THE LEADER (February 2015)**

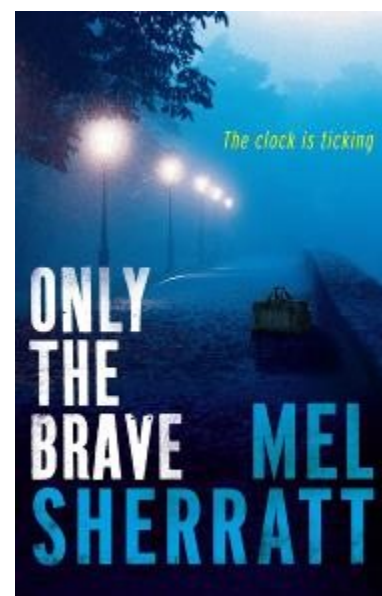
English Language: Amazon Publishing / Thomas & Mercer; Turkish: KRP

**TAUNTING THE DEAD (December 2013)**

English Language: Amazon Publishing / Thomas & Mercer; Italian: Newton Compton



**Mel Sherratt** has been writing novels for twelve years. Her crime and thrillers have sold in excess of 200,000 copies. She is a kindle bestseller in the UK, US and Australia.



Kathryn Croft

Bookouture

# The Girl with No Past

(Psychological suspense, UK & US publication: Bookouture, October 2015)

A gripping psychological thriller for fans of *Gone Girl* & *The Girl on the Train*  
*The Stranger Within* reached:

**\* No. 3 on the Amazon Best Sellers List \***

***Someone is watching you.  
Someone who knows what you've done.***

For Leah Mills, life is not how it should be for a young woman with her future ahead of her. She leads a solitary existence, using the Internet to dream of the life she could have if things had turned out differently.

But just as she begins to think that she can leave her past behind her and live a normal life, the fragile existence she has built crashes down around her.

Someone knows about her past, and does not want Leah to forget. Someone who believes people should pay for their mistakes.

Determined to put a stop to the torment and escalating threat, Leah faces a battle against time to protect herself, and the life she will hold onto at all costs.

But is Leah all she seems? Or does she deserve everything she gets?

**Everyone has secrets. But some are deadly.**

## Rights

**THE GIRL WITH NO PAST (October 2015)**

**World English:** Bookouture (Keshini Naidoo); **Norwegian:** Cappelen Damm



**Kathryn Croft** has a BA Honours Degree in Media Arts with English Literature. This led her to train as a teacher and study for a Postgraduate Certificate in Education. She has spent the last six years teaching secondary school English; a job she believes was invaluable to her writing career.



Radhika Sanghani

# Not That Easy

 HarperCollins

 BERKLEY

(New Adult fiction, UK & US publication: HarperCollins & Penguin Random House / Berkley, September 2015)

\* Debut *Virgin* sold in 15 territories \*

\* Perfect for fans of Caitlin Moran and the sitcom Girls \*

*'Laugh out loud... Bridget Jones could take a page from this novel'* Joan Rivers

*'Bridget Jones and Carrie Bradshaw, meet your wisecracking... match'* Publisher's Weekly

Ellie is an adult. She has debt, an unpaid magazine internship and three flatmates who left her with the single room to match her single status. But she doesn't mind, because she doesn't want a boyfriend anyway – she wants several, so Ellie heads straight online...

Funny and daring, Radhika Sanghani's sequel to *Virgin* candidly explores the sexual pressures that young people face today



## Rights

### NOT THAT EASY

**UK & Commonwealth:** HarperCollins / Harlequin (Anna Baggaley); **North American:** Penguin RH/Berkley; **Croatian:** Leo-Commerce; **French:** JC Lattes; **Hungarian:** Libri; **Italian:** Bompiani; **Norwegian:** Cappelen Damm; **Polish:** Fiskal; **Portuguese (Brazil):** Rocco; **Serbian:** Carobna Knjiga

### VIRGIN (September 2014)

**UK & Commonwealth:** HarperCollins; **North American:** Penguin RH/Berkley (Cindy Hwang); **Croatian:** Leo-Commerce; **Czech:** Mlada Fronta; **French:** JC Lattes; **Hungarian:** Libri; **Italian:** Bompiani; **Japanese:** Tatsumi; **Norwegian:** Cappelen Damm; **Polish:** Fiskal; **Portuguese (Brazil):** Rocco; **Portuguese (EU):** Editorial Presenca; **Serbian:** Carobna Knjiga; **Spanish:** La Esfera de Los Libros; **Turkish:** Pegasus



**Radhika Sanghani** is a full-time journalist for *The Daily Telegraph* writing about women and women's issues.

She has an MA in Newspaper Journalism from City University London, a BA in English Literature from University College London, and recently came second in GQ's Norman Mailer writing competition.

Monica James

Bookouture

# Addicted to Sin

(Adult contemporary romance, UK & US publication: Bookouture, Jan 2016)

**\* A tantalising adult contemporary romance with an anti-hero readers will love to hate and learn to love... \***

**Come, sit. Tell me your deepest, darkest secrets. I dare you.**

My name is Dr. Dixon Mathews, and I'm New York's finest shrink. For \$500 an hour, I take great pleasure in listening to people unload their dirty little secrets because, let's face facts, the best secrets are the ones best left untold.

I'm smart, cocky and easy on the eyes and I most certainly do not do the same woman twice. But that's all about to change, thanks to two entirely different women who truly represent sin.

**Who will I choose?**

I know who I *should* choose, but I never said I was the hero of this story, or even the good guy. And besides, who wants to be good, when it feels so *good* being *bad*?

My tale isn't for the fainthearted, or for sappy romantics. So if you're game, strap yourself in and expect the unexpected.

But don't say I didn't warn you...

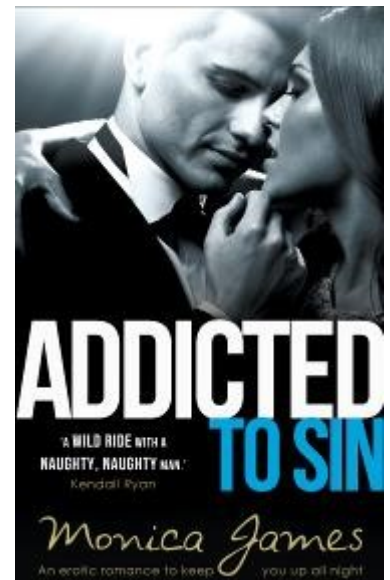
## Rights

### ADDICTED TO SIN

**World English:** Bookouture (Claire Bord); **French:** Hugo & Cie; **Germany:** Random House / Heyne; **Hebrew:** Kinneret Zmora; **Portuguese:** Planeta

### DRIVEN TO SIN

**World English:** Bookouture; **French:** Hugo & Cie; **Germany:** Heyne/Random House; **Hebrew:** Kinneret Zmora; **Portuguese:** Planeta



**Monica James** lives in Melbourne, Australia. She is the author of the bestselling *I Surrender Trilogy* and the bestselling *Something like Normal* series (Limitless Publishing).

Monica has a large, loyal fan base, and has had the pleasure of meeting with her US fans at three separate book signings, one of which she signed alongside Sylvia Day and Christina Lauren.



Teresa Driscoll

bookouture

# The Search

(Emotional women's fiction, UK & US publication: Bookouture, spring 2016)

\* For fans of Rowan Coleman and Jojo Moyes \*

\* The heart-breaking story of a mother's search for her child \*

## How long should you go on looking for someone that you love?

The powerful story of two very different women each secretly searching for a lost son.

First, Martha who every winter returns to Aylesborough-on-sea hoping there will be a letter.  
News. Something.

Year after year she is disappointed.

But now in the winter of 1976 comes enigmatic Kate, also bringing a new mystery and a new search to the sleepy seaside town.

So what will happen as these two very different women are inexplicably drawn to each other? Why do each of them lie about their pasts? And how will their desperate searching end?

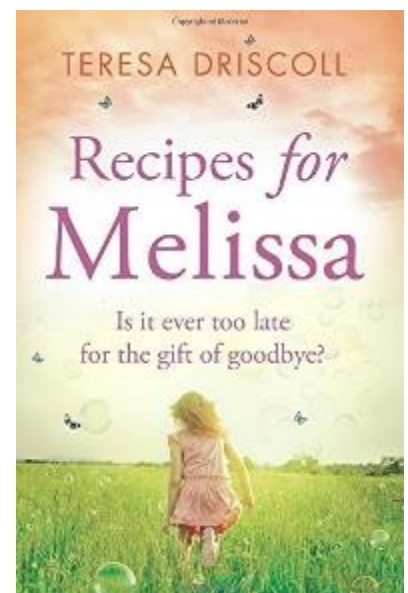
## Rights

### THE SEARCH

**World English:** Bookouture (Claire Bord) ; **German:** Droemer Knauer;  
**Portuguese (Brazil):** Rocco

### RECIPES FOR MELISSA

**World English:** Bookouture (Claire Bord); **Czech:** Euromedia; **German:** Droemer Knauer; **Hebrew:** Miskal/ Yedioth Books; **Korean:** Alchemist books;  
**Portuguese (Brazil):** Rocco; **Portuguese (EU):** Bertrand



**Teresa Driscoll** is a former BBC presenter and news journalist. She presented the local BBC programme Spotlight with a nightly audience of 250,000. Teresa has a high profile across South West England and has been a columnist for two daily newspapers across the region as well as a popular short story writer for Women's Weekly and other leading titles.

Victoria Fox

 HarperCollins

# The Santiago Sisters

(Epic family saga, UK publication: HarperCollins / Mira, spring 2016)

**\* UK bestselling author \***

**\* Over 200,000 copies sold \***

**A rich family saga spanning a generation**

**Two sisters with an unbreakable bond**

They were each other's world. Two sisters, raised on a wild and beautiful Patagonian ranch, deep in poverty but rich in companionship; nothing else mattered but the horses at dawn and teasing each other over the handsome farmhand, Daniel.

But after the death of their father the unthinkable happens: younger, picture-perfect Tess is plucked for adoption and taken to Europe. Back home, elder sister Cam cannot understand why she never hears from Tess. On the other side of the world Tess is cripplingly unhappy with her shiny new life of boarding schools, etiquette classes, staid vacations and broken friendships.

As an adult, Cam leaves to become a photographer in the US where the two sisters will eventually cross paths again, as new and changed women a million miles from the girls that used to play together.

**Can they ever learn to be sisters again?**

## Rights

**THE SANTIAGO SISTERS (spring 2016)**

**World English:** HarperCollins/ Mira (Sally Williamson)

**Backlist titles including POWER GAMES, WICKED AMBITION & TEMPTATION ISLAND**

**UK & Commonwealth:** HarperCollins/ Mira Books;

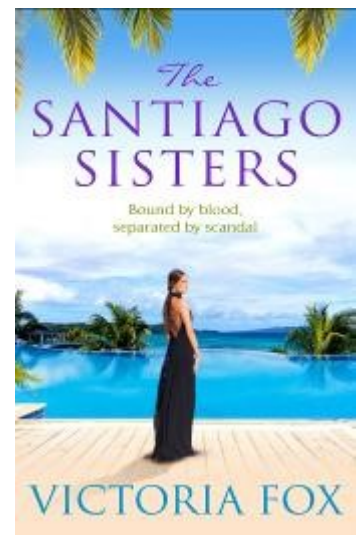
**North American:** Bookouture (Oliver Rhodes); **Bulgarian:** Ciela;

**Hungarian:** Ulpis-haz; **Czech** Alpress; **Norwegian:** Cappelen Damm;

**Polish:** Pascal; **Turkish:** Pegasus



**Victoria Fox** grew up in Northamptonshire. She studied English and Media at Sussex University, and then worked as an editor in publishing before leaving to write full-time.



**Helen Hope**

# ***OMG! The Secret Diary of Olive May Green (aged 9 ¼)***



***(Middle Grade Debut)***

***OMG! Olive May Green is starting Junior School...  
but will she ever make the grade?***

*OMG! It's only 9 sleeps till Junior School and everyone's expecting ME to follow in my Big Sister's Gifted and Talented footsteps...*

*Well, everyone except Mum – she's expecting me to change my name to Gherkin. The trouble is three things...*

*(1) I'm more of a Could Try Harder*

*(2) Jaynie's footsteps are now 469.5 miles away so she won't be here to hold my hand  
And (3), Gherkin Green? Seriously?'*

*OMG! The Secret Diary of Olive May Green (aged 9 ¼) is aimed at 7-10 year olds. The first book in the series tackles the nail-biting experience of starting Junior School, revealed through the Secret Diary of Olive May Green.*

The Green Sisters' universe is tipped upside-down when a tragedy tumbles through their letterbox. A snooty letter revealing Superbrainy Jaynie has been talent-spotted by the very prestigious Royal Montgomery the Thirteenth Boarding School for Girls. Her one year Scholarship starts this September. In Scotland. Just 9 sleeps before Olive's First Day at Junior School.

**Seriously? OMG. The Green Sisters are like two peas in a pod.**

**So this is a very BIG disaster. Indeed.**

## **Rights**

**OMG! THE SECRET DIARY OF OLIVE MAY GREEN**  
UK & Commonwealth: *Under offer*

**Helen Hope** is a journalist with 20 years' experience in the teen/young women's market. After studying Journalism at the London College of Printing, she spent one year writing teenage romance stories for *Loving* magazine, 5 years as Sub-Editor on *More!* magazine where she wrote a 20,000 word Real-life Drama supplement and 9 years as Deputy Editor on *Wedding and Home* magazine.



Eliza Wass

# The Cresswell Plot

Quercus

Disney·HYPERION

(YA debut, US title: *The Cresswell Plot*; UK title: *In the Dark, In the Woods*)

\* Disney Hyperion lead title spring 2016 - sold for six figures \*

\* Hachette / Quercus lead title spring 2016 \*

For fans of *We Were Liars* by E. Lockhart, *All The Truth That's in Me* by

## Someone needs to save the Cresswell children

Castella Cresswell and her five siblings—Hannan, Casper, Mortimer, Delvive, and Jerusalem—know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York.

Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world. Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates.

That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice.

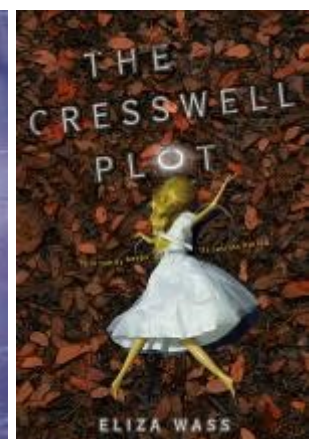
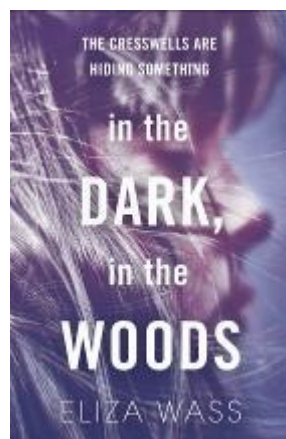
Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings behind....

With time running out on all of their lives, Castley must expose the depth of her father's lies.

## Rights

### THE CRESSWELL PLOT

**US:** Disney/Hyperion; **UK & Commonwealth:** Hachette / Quercus; **Chinese (Complex):** Star East Press; **German:** Magellan Verlag; **Italian:** Il Castoro; **Portuguese:** Verus Editora; **Spanish:** Ediciones B



**Eliza Wass** is a freelance writer, editor and journalist. She comes from Southern California, where she was one of nine children. Eliza spent 7 years in London with the most amazing man in the world, her late husband, Alan Wass of Alan Wass and The Tourniquet, who inspired her to pursue her dreams and live every day of her life.



**Kate Ling**

# **The Loneliness of Distant Beings**



LITTLE, BROWN AND COMPANY  
BOOKS FOR YOUNG READERS

*(YA debut, Hachette / Little Brown Books for Young Readers, spring 2016)*

**Coming-of-age YA debut—sci-fi for genre fans and genre haters**

**\* Will appeal to readers of Veronica Roth and Suzanne Collins \***

**\* Authors influences include Meg Rosoff and John Green \***

**What if you were born into a multi-generational space programme  
midway into its 350 year journey?**

**What if a brush with real life, and real love, made you  
dream of escape?**

*The Loneliness of Distant Beings* explores sixteen-year-old Seren's struggle with love, family and humanity through the fascinating world of life on board the Ventura, a NASA-sponsored space traveler carrying the first ever multigenerational crew to our closest habitable planet.

Seren's generation were born on board, they will live their whole life on it, die on it, without ever knowing anything else. Or so they're told...

**Whilst set deep in space, Seren suffers from mental health issues and  
experiences the pangs of forbidden first love.**

## **Rights**

### **THE LONELINESS OF DISTANT BEINGS**

**UK & Commonwealth:** Hachette / Little, Brown; **Dutch:** Moon;

**German:** Luebbe / Boje; **Polish:** Amber; **Italian:** Il Castoro;

**Turkish:** Dogan Egmont

### **THE FADING GLOW OF LIVES UNLIVED**

**UK & Commonwealth:** Hachette / Little, Brown; **Dutch:** Moon;

**German:** Luebbe / Boje; **Polish:** Amber; **Turkish:** Dogan Egmont

### **THE DARK ENTANGLEMENT OF OTHERS**

**UK & Commonwealth:** Hachette / Little, Brown; **Dutch:** Moon; **German:** Luebbe / Boje; **Polish:** Amber; **Turkish:** Dogan Egmont



**Kate Ling** has an MA in Creative Writing, completed a Jerwood/Arvon Writing Apprenticeship and is a contributing author on two of Dorling Kindersley's top selling titles. Over the last ten years she has worked in school libraries on three continents, as a librarian and literacy program coordinator.

Lara Williamson



# The Boy who Sailed the Ocean in an Armchair

**\*\*Waterstones Children's Book of the Month October 2015\*\***

Shortlisted for **EIGHT** different Awards including:

**\*The Waterstones Children's Book Prize 2015 \***



Becket Rumsey is all at sea.

More than anything he needs to say goodbye to a loved one.

His dad has run away with him and his brother Billy in the middle of the night. And they've left everything behind, including their almost-mum Pearl. Becket has no idea what's going on - it's a mystery.

So with the help of Billy and a snail called Brian, Becket sets out on a journey of discovery. It's not plain sailing but then what journeys ever are?

When you lose someone, goodbye isn't the end. There is no full stop. It's just the beginning of a new and different journey. Then again, that's something Becket needs to discover for himself...

**An extraordinary story of courage, dreams and finding your way.**

## Rights

**THE BOY WHO SAILED THE OCEAN IN AN ARMCHAIR (October 2015)**

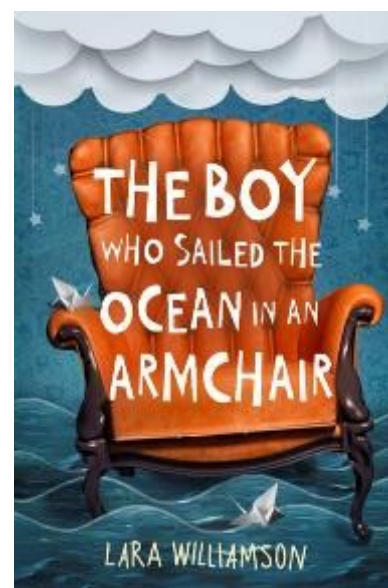
**English language:** Usborne Publishing (Rebecca Hill) **Russian:** Ripol

**A BOY CALLED HOPE (March 2014);**

**English language:** Usborne Publishing; **Italian:** De Agostini; **Korean:** Hyun Mun Media; **Russian:** Ripol; **Turkish:** Pegasus



**Lara Williamson** was born and studied in Northern Ireland. After graduating with a BA (Hons) in Fashion Design she moved to London and was Beauty Editor for *J17*.



Simon Cherry



# Eddy Stone and the Pirate in the Bath

(Middle Grade, UK publication: *Usborne*, Mar 2016)

- \* Will appeal to readers of David Walliams and Roald Dahl \*
- \* An endearing, original and hilarious take on the pirate quest \*

When Eddy Stone finds a pirate sitting in the bath in his Gran's crumbling cottage, his miserable summer holiday turns into a treasure hunt!

Setting sail in a ship-shaped snack bar, crewed by an old lady and a grumpy penguin with dreams of stardom, what could possibly stop them on their search for booty?

... Apart from the world's most evil confectioner and his mind-melting sweets, a tantrum -throwing Emperor with a very deep dungeon, the fearless and flamboyant Raisins of Death, or a drooling man-eating Beast so repulsive that only its mother could love it - and even she would need to be half-blind and have lost her sense of smell!

And then there's the maddest, baddest pirate in all the seven seas, who just happens to know a secret that will turn the whole adventure upside down.

**A comic quest with more twists than a pocketful of monkeys.**

## Rights

**EDDY STONE AND THE PIRATE IN THE BATH (March 2016)**

**UK & Commonwealth:** Usborne Publishing (Anne Finnis); **Dutch:** De Fontein; **German:** Luebbe / Boje Verlag

**EDDY STONE AND THE INTERGALACTIC CAT (September 2016)**

**UK & Commonwealth:** Usborne Publishing



**Simon Cherry** has written and produced programmes in Melvyn Bragg's Arts Department at ITV for seventeen years, with script credits on series including *The Adventure of English*. Before this he wrote for *The Daily Telegraph*, was theatre editor of the Manchester magazine *City Life*, and wrote comic plays and sketches which were performed in London and Manchester.

Holly Bourne

# How Hard Can Love Be?



(YA, UK publication: *Usborne*, September 2016)

*The Manifesto on How to Be Interesting by Holly Bourne:*

\* **No. 1** in the Waterstones School Chart \*

\* **No. 1** in the iBookstore \*

\* For fans of **Cat Clarke** and **CJ. Skuse** \*

All Amber wants is a little bit of love.

Her mum has never been the caring type, even before she moved to California, got remarried and had a personality transplant. But Amber's hoping that spending the summer with her can change all that.

And then there's prom king Kyle, the guy all the girls want. Can he really be interested in anti-cheerleader Amber?

Even with best friends Evie and Lottie's advice, there's no escaping the fact:

**Love is hard.**

## Rights

**HOW HARD CAN LOVE BE? (September 2016)**

**UK & Commonwealth:** Usborne Publishing (Rebecca Hill)

**AM I NORMAL YET? (September 2015)**

**UK & Commonwealth:** Usborne Publishing; **Turkish:** Kilavuz / Parodi

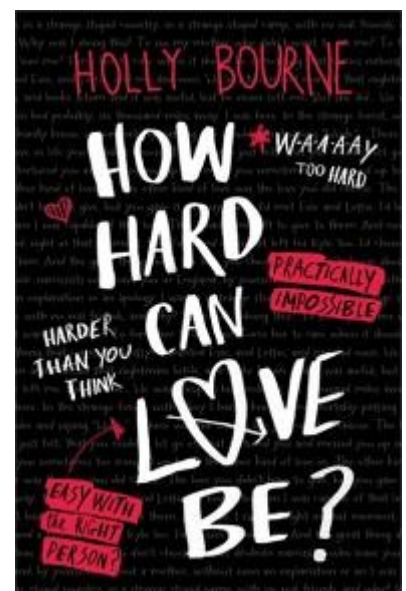
**THE MANIFESTO ON HOW TO BE INTERESTING (September 2014)**

**UK & Commonwealth:** Usborne Publishing; **German:** DTV; **Polish:** Wilga;

**Portuguese (Brazil):** Novo Conceito; **Portuguese:** Livraria Civilizacao; **Turkish:** Pegasus



**Holly Bourne** is the web editor of the charity Plan UK, and formerly a journalist for TheSite for young adults, and was nominated Print Journalist of the Year 2010. She has a first class degree in Journalism and has won awards for her writing.





C.J. Daugherty & Carina Rozenfeld

atom

# The Secret Fire

(YA, UK publication: *Atom*, September 2015; US publication: *Bookouture* 2015)

\* The first book in THE ALCHEMIST CHRONICLES  
co-written by two international bestselling YA authors \*

\* From the bestselling author of NIGHT SCHOOL,  
translated into 22 different languages \*

**A battle against fate. A race against time.**

**Taylor Montclair** is a regular girl from the quiet backwater of Woodbury, England.

**Sacha Winters** is a darkly mysterious boy from the City of Lights - Paris, France.

While Taylor's focussed on her dream of attending Oxford University, school couldn't be further from Sacha's mind... Sacha knows exactly when he's going to die.

Because he's done it before.

On the appointed day, Sacha's time will run out. And his death will fulfil an ancient destiny that could unleash chaos and catastrophe.

Taylor is the only person who can save him. Neither of them knows that yet. Because they haven't even met.

Hundreds of miles and a body of water separate them. Deadly forces will stop at nothing to keep them apart. They have eight weeks to find each other and unravel an ancient web of mystery and danger.

**The clock starts NOW.**

## Rights

### THE ALCHEMIST CHRONICLES

**UK & Commonwealth:** Little Brown/Atom; **France:** Robert Laffont; **Germany:** Oetinger; **Poland:** Otwarte; **Portuguese (Brazil):** Rocco; **Portuguese:** Civilizacao; **Spanish (Latin America):** V&R Editoras; **Turkey:** Pegasus; **Thai:** Pran



**C.J. Daugherty** is a journalist and author of the international bestselling *Night School* series, translated into over 22 different languages.



**Carina Rozenfeld** is the French bestselling author of the *Phoenix* series, Carina has published more than 20 books in France and many of them have received literary awards.

Caleb Krisp

# Somebody Stop Ivy Pocket



(Middle Grade, UK & US publication: *Bloomsbury & HarperCollins / Greenwillow, March 2016*)



\* Film Rights Optioned by Paramount with producer Allison Shearmur (*The Hunger Games*) and the scriptwriters, the Mulroneys (*Sherlock Holmes*)\*

\* For fans of Lemony Snicket and Neil Gaiman \*

\* Translated into 23 languages \*

A slightly dead girl with a nose for a mystery ...

## SOMEBODY STOP IVY POCKET!

The hilarious follow-up to *Anyone But Ivy Pocket*

Ivy is now the beloved daughter of Ezra and Mother Snagbsy, coffin makers, even if she does have to work rather like a maid. Their trade is roaring, and Ivy is as happy as a pig in clover. Especially when she escapes to the library to talk to the devastatingly sympathetic Miss Carnage. But then Ivy guesses that all is not as it seems with her new parents, and discovers that she can pass into the world of the Clock Diamond. There, she sees her friend Rebecca, horribly sad and desperate.

Can Ivy save Rebecca, and what do a missing aristocrat, a forbidden love affair and a bull-frog have to do with her mission?

Illustrated in humorous gothic detail by John Kelly, *Somebody Stop Ivy Pocket* is the second tale in Ivy's deadly comic journey to discover who she really is ...

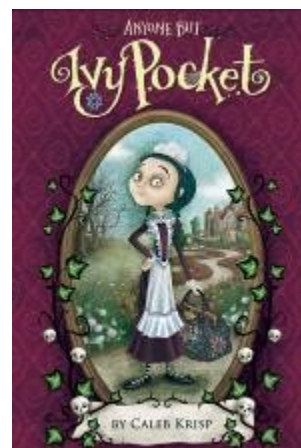
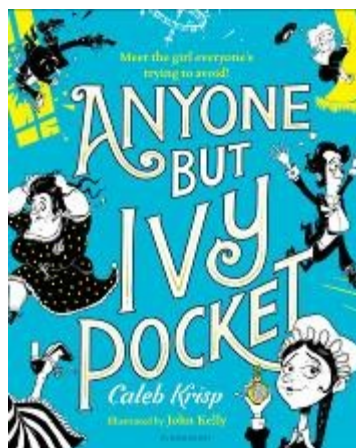
## Rights

**SOMEBODY STOP IVY POCKET (April 2016)**

**UK & Commonwealth:** Bloomsbury Publishing (Ellen Holgate); **North American:** HarperCollins / Greenwillow (Virginia Duncan); **Chinese (simplified):** Yuanliu Classic Culture; **Croat:** Profil Knjiga; **Czech:** Fragment; **Estonian:** Varrak; **French:** Hachette Livre; **French (Canada):** Editions Les Malins; **Germany:** CBJ/ Random House; **Greek:** Patakis; **Hebrew:** Kinneret Zmora; **Hungarian:** Kolibri/ Libri; **Italian:** Salani; **Korean:** Namu Bench; **Latvian:** Kontients; **Lithuanian:** Alma Littera; **Norwegian:** Schibsted Forlag; **Portuguese (Brazil):** Editora Rocco; **Russian:** Eksmo; **Slovak:** Fragment; **Spanish:** Alfaguara Infantil y Juvenil/ Santillana; **Swedish:** Modernista Group AB; **Turkish:** Pegasus



Caleb Krisp was raised by militant librarians who fed him a constant diet of 19th century literature and room temperature porridge.



Dave Lowe

# Squirrel Boy VS The Wasp

(Children's, 7-9 years, UK publication: *Phoenix Yard Press*, 2016 )



From the author of the Stinky & Jinks *My Hamster* series:

\* Shortlisted for the Sheffield Children's Book Award \*

\* Shortlisted for Worcestershire's Awesomest Book Award \*

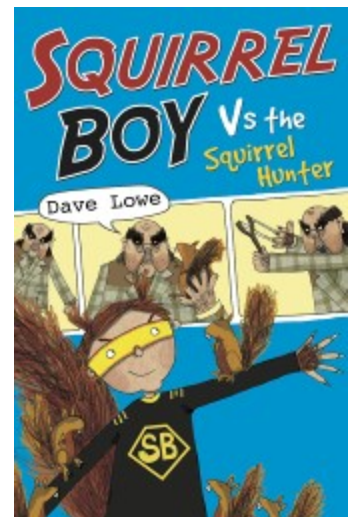
*'Full of humour and banter that will make you laugh out loud'* *Daily Post*

Walter Kettle is just an ordinary boy until he is bitten on the bottom by a radioactive squirrel. From that moment, whenever he eats a nut, Walter Kettle becomes... Squirrel Boy! With the help of his ferocious elderly neighbour, Mrs Onions, Walter finds himself fighting crime and the hilarious new series for 6-10s about an unlikely and totally ridiculous superhero.

After recovering from his recent gruesome battle with the Bogeyman, Squirrel Boy is called back into action and forced to face his most fearsome foe: the Squirrel Hunter. The Squirrel Hunter has been terrorising squirrels in the local park, but the squirrel tail he most wants to nail to his wall is Walter's.

Will Walter be able to save the rapidly depleting squirrel population and, most importantly, his own skin?

Illustrated in comics style panels by Cate James



## Rights

### SQUIRREL BOY series

**UK & Commonwealth:** Phoenix Yard Press; **Dutch:** Veltman;

**Portuguese (Brazil):** Moderna / Salamandra



### STINKY & JINKS series

**UK & Commonwealth:** Templar Publishing;

**Dutch:** Veltman; **French:** Pocket Jeunesse; **German:** Baumhaus;

**Greek:** Papadopolous; **Hungarian:** Kulinária;

**Portuguese (Brazil):** Valentina

**Dave Lowe**, currently residing in Australia, is the author of the popular Stinky & Jinks series including *My Hamster is a Genius*, *My Hamster is a Spy*, *My Hamster's Got Talent*, *My Hamster is a Pirate* and *My Hamster is a Detective* (Templar).

# Rupert Wallis

## All Sorts of Possible

(YA, UK publication: *Simon & Schuster, August 2015*)



*The Dark Inside by Rupert Wallis:*

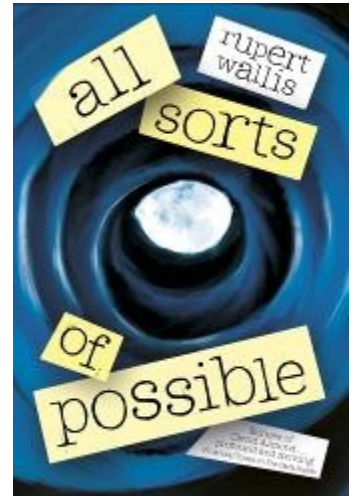
- \* Shortlisted for The Branford Boase Award 2015 \*
- \* Shortlisted for The Andersen Prize 2014 \*
- \* Shortlisted for The Edinburgh First Book Award 2014 \*
- \* Featured in the Financial Times Summer Reading List \*
- \* Perfect for fans of David Almond and Patrick Ness \*

After the car being driven by his father plummets into a huge sink-hole, fifteen-year-old Daniel has to navigate his way through an underground passage to freedom.

When he emerges, after being taken to hospital, Daniel discovers that his father was rescued too, but has fallen into a deep coma.

A man called Reverend Lawson turns up at the hospital and tells Daniel that his escape wasn't just luck. He may have a gift. The gift 'to fit'.

**Desperate to try and save his dad with this gift,  
Daniel is drawn into a dark underworld of criminals,  
psychokinesis and revenge...**



### Rights

**ALL SORTS OF POSSIBLE (August 2015)**

**UK & Commonwealth:** Simon & Schuster (Jane Griffiths);  
**Portuguese (Brazil):** Novo Conceito

**THE DARK INSIDE (January 2014)**

**UK & Commonwealth:** Simon & Schuster; **Italian:** De Agostini;  
**Portuguese (Brazil):** Novo Conceito

**Rupert Wallis** read Theology at Cambridge University and holds an MFA in Screenwriting and Writing for Television from the University of Southern California.







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KATHRYN CROFT	LYNDA PAGE
TERESA DRISCOLL	MATT RALPHS
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EVIE HUNTER	RUPERT WALLIS
GAIL HONEYMAN	LARA WILLIAMSON
HELEN HOPE	ANNA-LOU WEATHERLEY
MONICA JAMES	

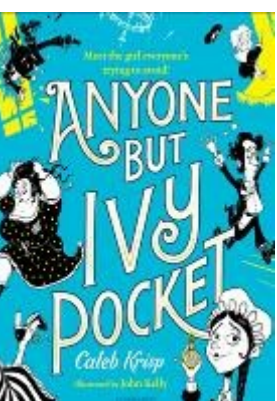
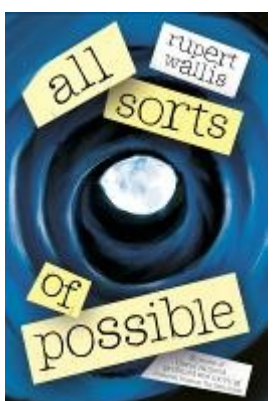
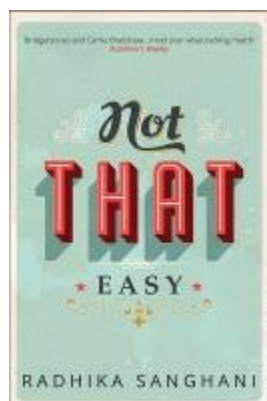
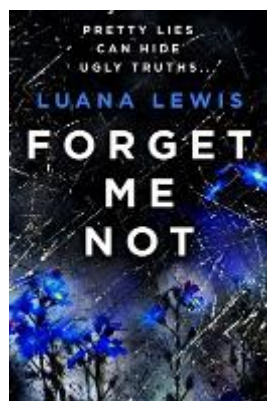
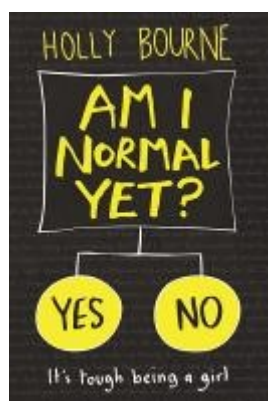
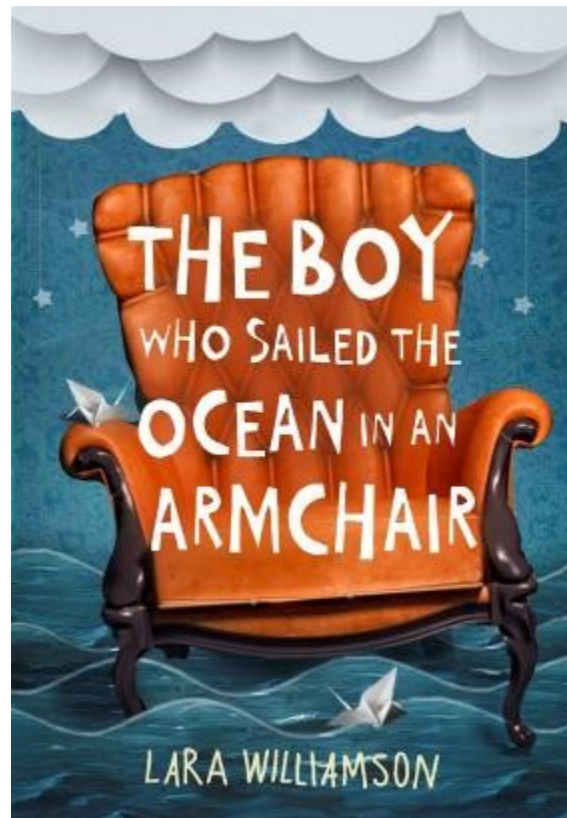
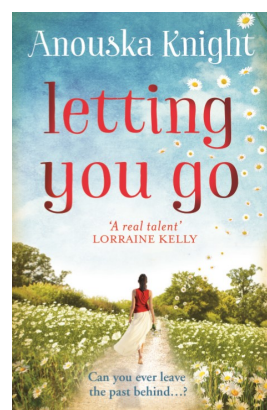
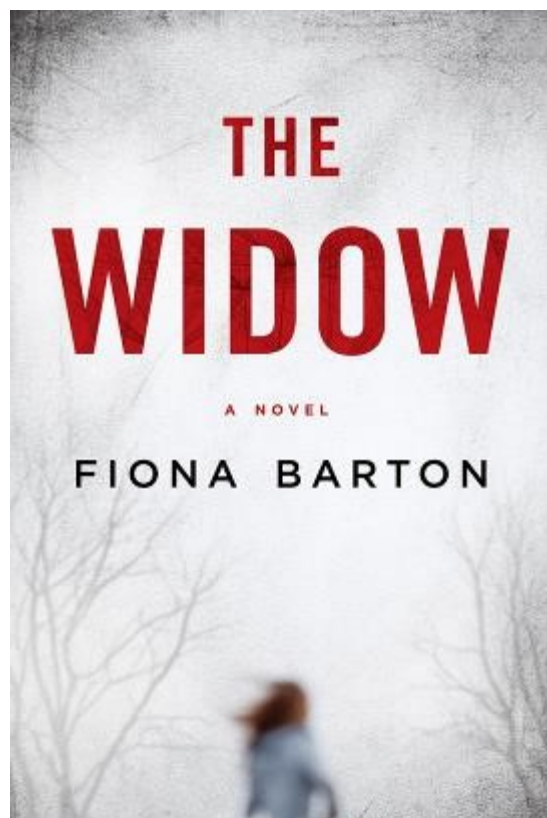
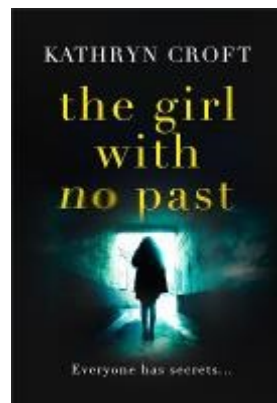
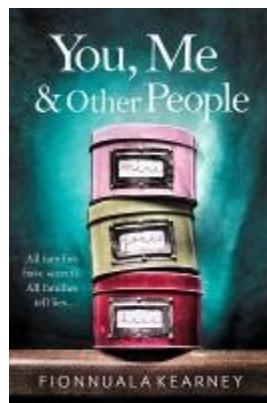
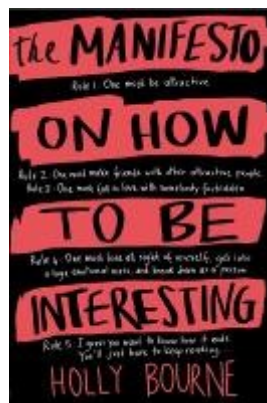
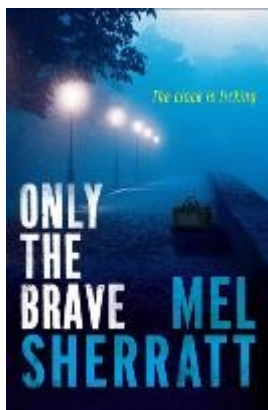
**10 Shepherd Market, Mayfair, London W1J 7QF**

**Tel. +44 (0) 20 7499 7550**

**[www.madeleinemilburn.com](http://www.madeleinemilburn.com)**

**Madeleine Milburn: [mm@madeleinemilburn.com](mailto:mm@madeleinemilburn.com)**  
**Thérèse Coen: [therese@madeleinemilburn.com](mailto:therese@madeleinemilburn.com)**  
**Cara Lee Simpson: [cara@madeleinemilburn.com](mailto:cara@madeleinemilburn.com)**  
**Sarah O'Halloran: [sarah@madeleinemilburn.com](mailto:sarah@madeleinemilburn.com)**

**Please see our website for further details: [www.mmla.co.uk](http://www.mmla.co.uk)**



MADELEINE MILBURN LTD

10 Shepherd Market, Mayfair, London W1J 7QF

Tel. +44 (0) 20 7499 7550

[www.mmla.co.uk](http://www.mmla.co.uk)